

Dear Manfred (and Martin Dürrenmatt, Precide SA).

What an exceptional headphone! Even better than my old Jecklin Float Electrostatic was at any time. I do find it more adequate to call ERGO AMT for head loudspeakers as their sound is very far from the sound of normal headphones regardless of their price level. For instance, a few weeks ago I tried the GRADO RS-1 and GS1000 headphones. The tonal sound – bass, midrange, treble – was excellent but the feeling of the sound stage, the concert hall, the atmosphere, the room in which the music is played was – as usual with headphones – too narrow and too close and my brain had to work hardly in the attempt to create the image of the concert hall while listening.

The ERGO AMT is excellent. It produces a sound image so natural and spacious with a coherent whole without gaps that I simply relax and enjoy the music. The stereo image is simply excellent and correct. The sound of the left side is generally not placed just outside my left ear but suitable in front of me in left direction and so with the right side. I have listened to the best recordings of symphonic music with the best orchestras and conductors, to parts of Wagner's Ring-opera "Die Walküre", to solo piano music by Chopin and much more. Listening to these recordings is near to be present myself where the music plays.

So I have tried the ERGO AMT with the greatest pleasure and I keep them, of course. Therefore I have yesterday transferred the payment to your bank account.

Thank you for a kind correspondance and a fair deal. I will recommend the ERGO AMT to all music friends!

Best regard

Mogens.

Dear Manfred.

I have come to the end of my investigating listening and have found out that I cannot be without the AMP 2 in the future and have to buy it!
The AMP 2 provides a very clear, very precise sound image. It lets the inner soul of a solo instrument or instrumental groups in a symphony orchestra become visible because nothing is added or removed. The treble band is excellent, the midrange detailed and the bass band is powerful and lets celli and contrabasses sound as present as I have never heard before. Also a solo piano playing Chopin using the whole tonal spectrum is fabulous.

Best regards

Mogens.